NEWS . . .

Dr. Keith Ward: an Irreplaceable Administrator?

See page four.

FEATURES . . .

The Chronicle Tackles: Homosexuality at King's

See page eight and nine.

SPORTS . . .

Four exceptional people

See page 11.

THE CHRONICLE

Friday, Mar. 21, 2003 | The Official Student Publication of The King's University College | Volume XXIV Issue 10

Sarah Bond, Rachel Stolte and Esther Quigley perform in *The Way of the World* by William Congreve, one of several plays produced by the Drama 202 class for *Spring Onstage*. More *Spring Onstage* featured photographs can be found on page two.

Surveying services

JULIE SCHENK
STAFF WRITER

In a recent survey distributed by the Students' Association, students at King's have spouted off in no uncertain terms about everything from the sometimes-controversial chapel issues to the King's faculty.

"I hope this survey does not serve to punish, but rather to provide the different departments with some insight so that we may all recognize that we have a common goal," commented one student.

Dennis Vroom, S.A. Clubs Representative and driving force behind the survey, said this opinion was "bang on" to what he was thinking when the process began.

"The survey is meant to show the different [services] how the student population feels," he explained. It is up to each department – be it the Registry, who scored on the low side, or the Library staff, who scored very highly – to act upon the results they are given.

A popular sentiment expressed by students in the comments on the survey is that "the students' voices need to be taken more seriously" at King's. Having the survey was one way the S.A. felt students' opinions could be heard and implemented in school policy.

"There is sufficient evidence to warrant a change." Vroom said this survey would provide hard facts to go on when evaluating student services.

These facts were gathered from the 120 surveys that poured in and those that are still coming in, with approximately 40 per cent containing additional comments to expound on the numerical results.

"I think it's such an important thing," said Vroom.

Vroom and crew put in over 30 man-hours in a 60-hour stretch from Saturday to Tuesday, tabulating and evaluating the results of the survey.

"I felt really good about the surveys. The student comments are really representative of the concerns I have been hearing," he said.

Students were asked to rate services from one (low) to seven (high) in two categories, satisfaction and importance. Vroom has finished tabulations on the satisfaction aspect of the survey. He considered five or above as doing all right, 4.9 or below as showing there are issues or obvious concerns with the services being provided.

"The students were really concerned about chapel, IT (computers) and Registry," said Vroom.

"I have nothing but the 'run-around' with the Registry and Admissions," said one student. When asked if the personnel involved in the Registry are helpful, students responded with an average rating of 4.1. An even lower 3.6 was handed out in the area of staff being flexible in extenuating circumstances. These are disappointing numbers for one of the school's most vital student services.

The IT overall rating of 4.3 was dragged down by the lack of availability of computers at King's. "Both computer rooms cannot be occupied by labs at the

(Continued on page 5)

Just what is "a taste of King's"?

LISA DE MOOR
CONTRIBUTOR

If you're around King's much on Fridays, you know that they're usually pretty much like any other weekday, apart from the underlying sense of excitement about the upcoming weekend. However, every now and then, about one Friday per month, we here at King's get a special treat: a parade. On these mornings, those of us around King's are greeted by the spectacular site of approximately 25 – 40 people emerging from the Oak Room, led by an informed, helpful and fearless leader. For a brief moment, students and profs alike seem to hush and stare in awe at the procession as it winds its way through the corridors of King's, pausing here or there to peek into classroom windows or take a quick detour through the library. While on their journey, the members of this parade stare back at profs and students, with a sense of wonder, awe and perhaps a little fear?

By now you may have guessed who it is I'm talking about . . . the so-called "King's View Kids." Their fearless leader? None other than Dennis, Tim, Rob or Hilda from Enrolment Services. Many of us have seen them around the building, on tours, in our classes, or as they try to figure out the ins and outs of the cafeteria.

But what do these "kids" do after the college closes down for the evening? Where do they go once they've gotten a taste for the nine (or eight if you're unfortunate like me) to five of college life?

Many of these students stay with friends or family in the Edmonton area, while others have the unique/exciting/frightening opportunity of staying overnight with a student in the King's Rez. Hilda Buisman, Director of Enrolment Services here at King's, expresses the Rez experience as a positive one for "King's View Kids," calling it a "great overall experience" and a "chance for them to get to know Rez life, get to know students, and get to know King's."

However, every so often there are problems with these King's View students getting perhaps too much of a taste of King's life.

Buisman expresses her concern that sometimes these students come to King's View days for the wrong reasons, "expecting no ground rules." Some of these students seem less interested in checking out King's, and more

(Continued on page 3)

Quote of the Week

"See! The winter is past; the rains are over and gone. Flowers appear on the earth; the season of singing has come, the cooing of doves is heard in our land."

~ Song of Solomon 2:11-12

THE CHRONICLE

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Spring Onstage: a touch of class

Detail of artwork by Jeremy Beile: "Indifference," charcoal highlit by white chalk.

The walls of King's looked just a little less white and blue Tuesday as the creative works of the Art 211 students rose for their moment of glory. Two pieces created and framed by each student will hang in the main corridor until the end of the term. The three collaborative murals displayed outside the library are permanent fixtures. Says art professor, Daniel vanHeyst, "We had very strong results this year. I'm looking forward to a whole bunch of big blank walls in the new building." /Elise Stolte

Because these students are part of the Drama 202 class, they double as techies while not actually on stage. Here, Cole Jackson and Linda Van Netten demonstrate their technical skills. /Elise Stolte

It's time to toot our own horn

ELISE STOLTE AND GERDA KITS
EDITORS

It was with high hopes but low expectations that the *Chronicle* editors took on the task of selecting submissions to the Association of Christian Collegiate Media Awards last December. With deadlines crunching, they sent off a package of precious clippings with just a hint of a prayer. So, when the assistant editor began to skim the list of awards and ran into our name right at the top, her first reaction was, "What, there is another newspaper called *The Chronicle*?"

Of course, there isn't, and it is King's own *Chronicle* which took first place for the category Best Overall Newspaper in the 2002 Association of Christian Collegiate Media Awards. In the North America-wide competition, *The Chronicle* beat out major schools like Azusa Pacific University (nearly 6000 students) and Campbell University (over 8000 students). The award was based on three issues selected from the Winter and Fall semesters of 2002 and was judged by journalism professionals.

Other awards cornered by *The Chronicle* went to Anne-Marie Jackson, who won first place in the features section for her piece "Starving for Control"; to Gerda Kits, second place finisher in the features section for her piece "Not Easy Being Green"; and to George Deibert for his opinion piece "Second Gulf War."

The Chronicle has seen many changes in recent years. Only four years ago, the paper was still a photocopied sheet, put out by students in their spare time. Four years ago the journalism class was introduced and in January 1998 we made the bold move to newsprint, beginning to feel like "a real paper." With all these changes, both quality and expectations have continued rising

Recognizing the newspaper as both a community and a historical work, the editors want to recognize and thank all who have written for or supported *The Chronicle* throughout the past years. Particularly deserving of thanks are past editors Robert Brink, Jen Pawley and Michelle Weening, as well as Journalism Professor, Margaret MacPherson, for their hard work bringing *The Chronicle* to its high level today.

As a final note, *The Chronicle* would like to welcome Brianne Vos as Editor for 2003/2004 along with Jonathan De Koning and Lisa De Moor as Assistant Editors. Anyone with aspirations as a reporter is invited to consider taking the class, Introduction to Journalism in the Fall Semester.

Speaking of War & Peace

a conversation for those interested in peace-building

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Coming Soon . . .

THE IRONICLE

All submissions for this spoof edition of *The Chronicle* are welcome.

Speak to Gerda Kits or Elise Stolte.

Sorry, we're full to capacity

KING'S EDUCATION PROGRAM REACHES ITS LIMITS
TOUGH DECISIONS COMING

AMY CHRISTIAN
CONTRIBUTOR

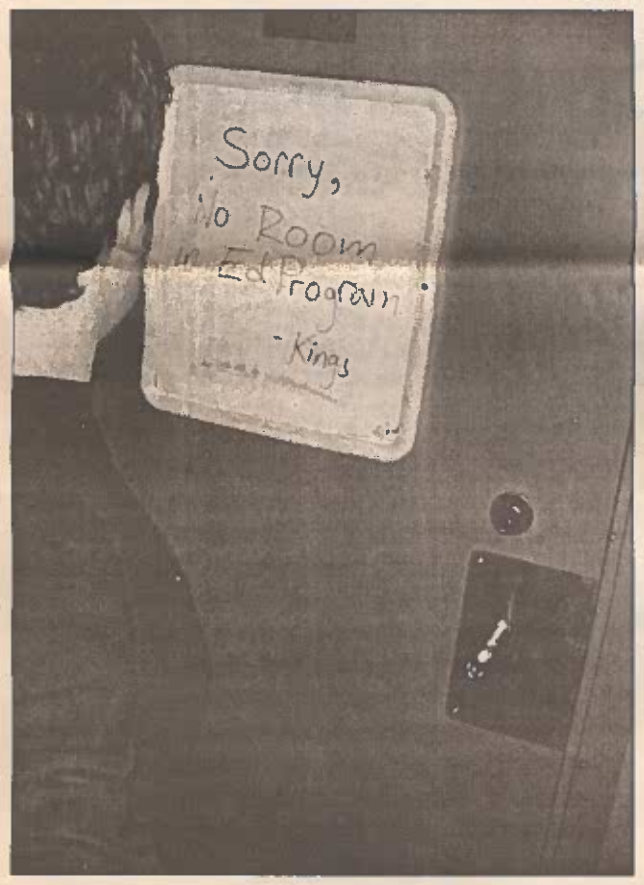
For the first time the Education department at King's is full to capacity. The program's continuous growth has led to changes to the admission procedure.

Students applying to the Ed. program must go through a new interview process. Dr. John Hull, Chair of the Educational Program, explains the criteria professors look at when deciding which students should be accepted into the program: "There are three broad areas: the student's GPA, breadth, and the interview process." The goal is "to accept the best 35 people you can," he says.

The interview process is important because being a good teacher isn't just about grades, says Hull. "Sometimes students with a minimum of a 6 GPA really shine, and students with higher GPA's struggle. That's where the interview process comes in; it's a really good indicator of a student's personality."

Christy Tuininga, a future hopeful for the Ed. program, thinks "the new interview process is a great idea, and a necessary one. Because of the high demand to get into the program, the environment will be more focused." She also agrees that personality should be a consideration when considering who should be admitted into the program, after all, "a perfect A average doesn't mean that someone will be a good teacher."

Education students practice their tumbling skills during their Physical Education module Wednesday. With a small program, King's education programs provides a small community learning experience. /Elise Stolte



A full program means a closed door for some potential King's graduates. The program is capped at 35 students, creating some tough competition. /Nate Van Driel

Some attributes prospective teachers should have are confidence, patience, a love for learning, willingness to hard work, and compassion. Any past experience is also considered. As well, says Hull, "students applying from King's do get more precedence than those unfamiliar with King's. We have a commitment to our own students."

The Ed. program at King's is something special. "King's offers Ed. students a unique environment – intimacy, community, and a conscious effort to unite faith and beliefs with teaching," says Hull.

Brenda Wind, a first year student in the Ed. program, thinks "the full program is wonderful; it's great that there is so much interest in this faculty division." She adds: "Good quality teachers come out of this program."

Students seeking admittance into the Ed. Program, as well as those who are in their first year, agree that the intimacy of the Ed. Program needs to be protected. "It's too bad, though, that some students who really want to get into the program won't be able to because it's full," says Tuininga.

However, the Ed. Department is looking into ways to expand in the future. "We can't just expand the program by five or ten spaces; we'd have to double the program, from 35 to 70," explains Hull. This would involve additional space and hiring more faculty, as well as getting extra master teachers to participate in the program. This won't be happening for some time, though, he says. "35 is as big as we want to be: we want to keep things personal."

Hull adds: "This is a key time for the King's Ed. program. We've made it through the infancy stage after eight years; we expect to continue filling the program to capacity, and to raise the bar of excellence in education."

KING'S VIEW KIDS . . .

(Continued from page 1)

interested in "a couple days away from school and home, and a chance to break out and have some fun," says Buisman. She goes on to say that in the past, due to these reasons, coupled with Alberta's lower drinking age, some King's View students have caused some difficulties for other students and administrators.

Rez Director Kathleen Busch echoes Buisman's sentiments, saying she has "had some concerns that King's has had a reputation as a party school and some kids come here expecting parties."

While there have only been minor problems this year, about which none of those involved were willing to speak to *The Chronicle*, in Spring 2001 "some Rez students were disciplined because of incidents involving alcohol and King's View students," recounts Admissions Counsellor Robert Brink.

These incidents concern those in the King's community because they only work to reinforce the beliefs of some that King's is a "party school," rather than a place for students who are serious about their studies.

Busch and Buisman are working to address the problems that do exist with King's View students, but say that they think for the most part it's up to King's students to change the reputation of their school.

Buisman says that she has had many students who take pride in King's come to her with concerns about this "party school" reputation. "The point is what you want to show of yourself as a Christian institution and Christian students," says Buisman.

She also wants to "commend Rez students for the way they handled [the problems]." She and Busch are working with the S.A. and the Student Life Office to create alternative activities for visiting students, such as cross-country skiing or trips to the mall.

Neither Buisman nor Busch seem to see this as a huge problem, however, and both are quick to say that, for the most part, King's View kids are well-behaved and lots of fun to host.

Rez student Nathan Van Driel says of hosting King's View kids: "It was nice to meet people and see what they thought about King's. They reminded me of myself back when I was young." (Nate is now a "mature" first year student.) Dana Bateman says that hosting King's View kids "was fun. It was neat to be able to show them around and show them what the school has to offer."

So the next time you see this parade winding its way through the halls at King's, remember to smile, say "hi" and extend to them the kindness and love the King's community is known to possess. Or at the very least, try not to trip too many of them.

The Return of the Ki... Keith

MICHAEL DIMASSA
STAFF WRITER

With King's unable to find a suitable replacement for Vice-President Academic Dr. S. Keith Ward, Ward will return to King's for the 2003-2004 school year and delay his planned retirement to June of 2004.

The original plan was for both Ward and his wife, Building Services Manager Betty Ward, to retire this coming September. While Betty's retirement plans remain unchanged, Keith explains that his retirement has been delayed.

Part of the problem lies in the fact that King's has not had a lot of applications to fill the job, despite advertising the open position on the school's web site and in magazines like *University Affairs*. "Finding people who will maintain and mature the institution is a real concern," says Ward, "and as everyone around here has recognised, it needs some serious attention."

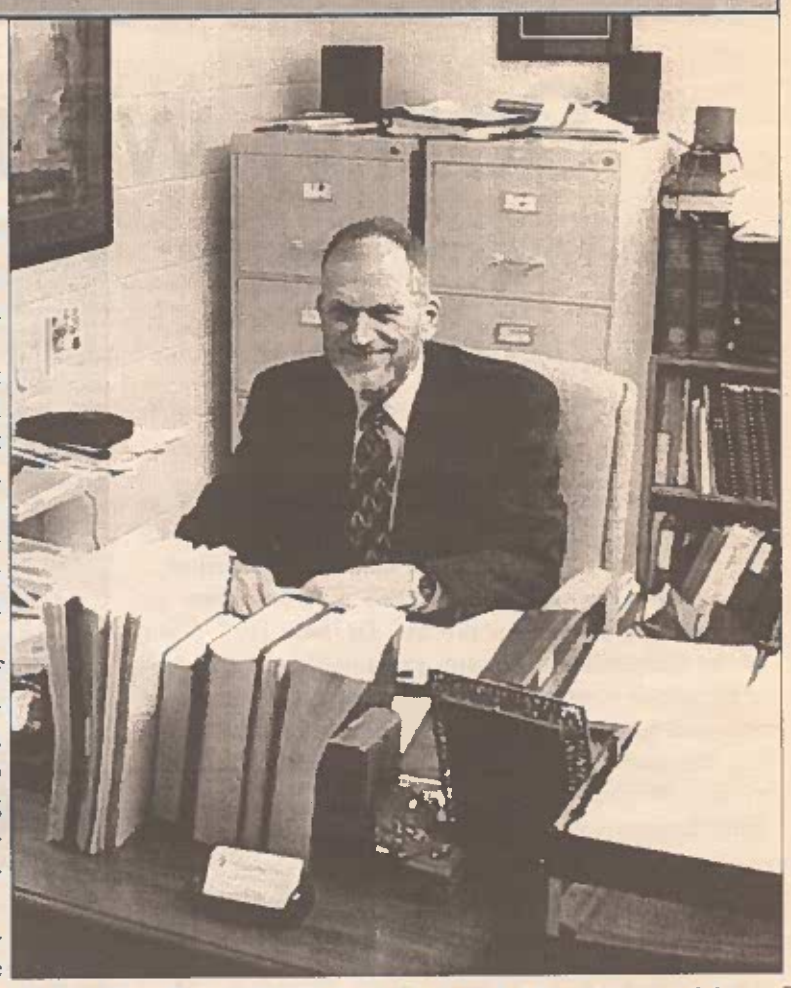
Ward is "not at all surprised" that there has not been a big response to the job, since he describes it as a "very demanding position." He is not too concerned about finding someone, however, believing that "God will provide," and "the right person will emerge in due time."

That said, Ward acknowledges that the next Vice-President Academic has to be someone with prior experience, and that he or she will need to be willing to give up his or her career as an academic. It is a "big decision for a faculty member." And Ward should know, since he was one of the original six faculty members of the college when it first opened its doors in 1979.

When he first came to King's, Ward taught English, which he continued to do for several years. In 1983 he became Academic Dean, but still managed to teach English part-time. Between 1983 and 1986 (when Ward became Vice-President Academic) he was also the acting President of the college for a year and a half before the current President, Dr. Henk Van Andel, could join the college.

Ward will retire in June of 2004 on the eve of King's 25 year anniversary, but he hopes to remain a part of the scene at the college, "albeit in a less prominent way." After all, he did help to build this institution into what it is today, having dealt with anything from the design of the building, to the choosing of the faculty, to the organisation of the curriculum.

"It has been very gratifying to see King's mature and to have had a hand in it," says Ward as he leans back in his chair with a smile. "We've come a long way, baby."



In his office, Dr. Keith Ward sits surrounded by evidence of the tough job King's is asking someone to take over. /Nathan Van Driel

Calling donations

Help make a difference in the lives of others by participating in the raising of goods for those who are in need.

What's happening?
Collection of toys, clothes, dry goods, and extras for inner city organisations like the Bissel Centre and Mustard Seed Church, and for low-income families.

When?
April 8th – 21st

Where?
The King's Cafeteria

Who to contact?
Renata Malczewski, mailbox 318

"Whatever you have done to the least of these, you have done to me." ~Matthew 25

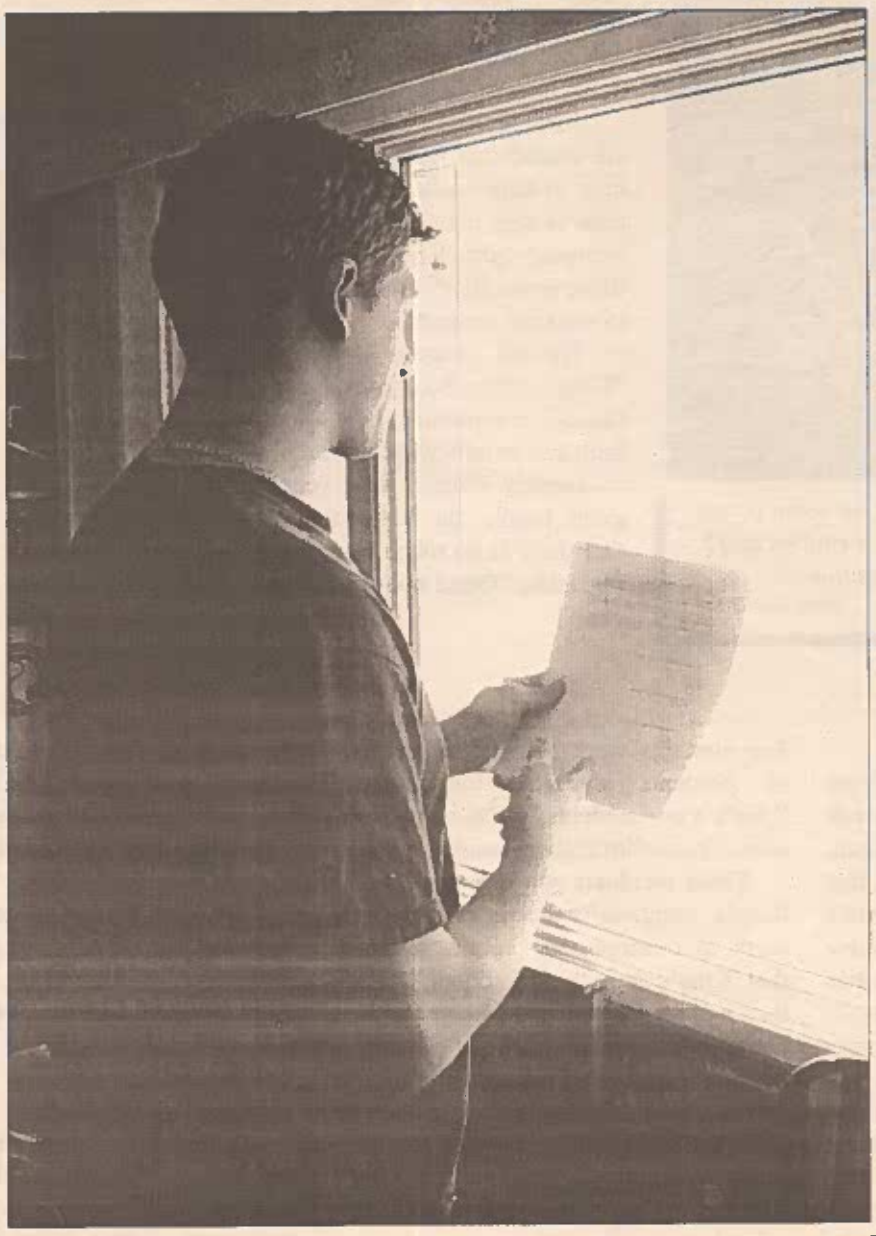
We're finally communicating

COMMUNICATION ARTS MINOR APPEARS IN CALENDAR

BRIANNE VOS
CONTRIBUTOR

Students paging through the 2003-2004 edition of the King's University College calendar may have been excited to note the addition of a new minor in Communication Arts.

This minor/second concentration option can be used in both B.A. and B.Sc. three- and four-year programs.



A student rehearses a speech, one of the skills which will be learned in the new Communication Arts minor. /Nathan Van Driel

The movement to develop such a program option has been in the works for some time. Because the Communication Arts program is set up to be interdisciplinary, it can be mainly implemented with courses already in place at King's. In fact, only one new course – Communication Arts 201 – is being added to the calendar.

By making use of courses already at King's, the Communication Arts program integrates different aspects of the fine arts and humanities to achieve a broad based, Christian and ethical perspective on the role of human communication and inter-relation, mass media, the visual and performing arts and information technology in culture.

It is the Communication Arts program's inter-disciplinary stance that makes it applicable to many disciplines. The objective of the program focuses on four main components: writing, performing, creating visual messages, and mediation. These skills benefit students in diverse areas such as Language, Business, Counselling, Natural Sciences, Computing Sciences, Visual arts, Drama, and Education.

With such a wide-ranging relevance to other programs, there are hopes that the demand for the Communication Arts minor will be high. Drama Professor Daniel vanHeyst, who will be instructing the new Communication Arts course, anticipates that in a few years, the Communication Arts will be declared a "major" program.

S.A. elections postponed

ELISE STOLTE
STAFF WRITER

The Student Association elections have been shifted back a week due to a distinct lack of candidates.

Only three candidates declared their intent to run for two positions by the deadline of March 18. That left eight positions remaining to be filled. The extended deadline for nominations is now March 25th, with elections running in the cafeteria on March 27 and 28.

Current Vice-President Internal, Dave Klingenberg, attributes the low numbers to the short notice given potential candidates, as well as the continual difficulties in convincing people to get involved.

"It's a problem every year," said Klingenberg. "But eventually we get candidates for every position."

Finally, a third, potentially significant factor in the low numbers, is the timing of the Resident's Assistant's competition. R.A. applications were due on March 12 with the final decisions not scheduled until this Saturday. This overlap meant that student leaders interested in the one could not simultaneously run for the other. Competition for R.A. positions has been particularly severe this year with nearly 30 students applying for only five new positions. However, as the selection process comes to a close, students will have their options and commitments clarified.

In the meantime, the current S.A. is working on talking to students who they think would make good candidates as well as fielding questions from the student body in general.

The positions up for election this spring are: President, Vice-President Internal, Vice-President External, Treasurer, Faculty Rep., Social Coordinator, Board of Governors/Senate Rep., Clubs Rep., and Spiritual Life Rep. Time commitments involved in each of the positions varies considerably as well as the accompanying honorarium. The positions give students a chance to help build the King's community through representing the students on various boards, planning social activities, and seeing to it that student concerns are addressed.

Currently, Twyla Stubel and Joel Kelly are running for Vice-President Internal and Dave Bruinsma is running for Social Coordinator.

Application forms can be found on the S.A. bulletin board or in the Student Life Office. Interested students can talk to Dave Klingenberg, Dawn Stiles-Oldring, or any of the other S.A. members.

Enrolment services: where student services begin. */Elise Stolte*

STUDENT SURVEY . . .

(Continued from page 1)

same time," explained one student.

Perhaps the most disheartening was the area that received the lowest scores from students: Chapel at 3.9 overall.

The lowest aggregate score on the entire survey was handed out when the students said they only had a 3.3 satisfaction rate for "student concerns regarding chapel are considered seriously." One of these concerns was voiced when a student commented, "I would enjoy chapel more if it were a time of praise and worship" on the survey.

"There was not a whole lot of middle ground on that one," said Vroom. He explained people were either really hot or really cold on the issue.

It wasn't all negative, though: the students were very satisfied with some areas of service at King's, including the Library staff, and to the delight of Vroom, the faculty.

"I can't thank them (the professors) enough for taking less pay than their value to teach at this school," said one student, an opinion shared by many. The faculty advisors received a stunning 6.2 in the area of "being good listeners". (That's a high seven or low eight on our nine-point scale. Not bad for the good doctors!)

There were also questions about the S.A. on the survey. They rated an even 5.

"We know we're not perfect," said Vroom. "There is obviously room for improvement, but we're happy that the students seem happy with us," he smiled. He said the results and comments would be valuable information for future S.A.'s to learn from.

"This shouldn't be seen as final result," explained Vroom. Because the "importance" category is still being tabulated (although known to be in the 5-6, or "pretty important" ballpark) and additional comments are still coming in, this is just a peek at the whole scale of the survey.

"I really hope this has an effect," said Vroom.

Rehoboth Christian Ministries offers an ever-increasing variety of camp experiences for persons with disabilities.

- Each of the four weeks is staffed with volunteers.
- All volunteers are trained before the campers arrive.
- The first three weeks of camp are staffed one-to-one
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Calvin students oppose anti-war resolution

ELISE STOLTE
WITH FILES FROM CALVIN CHIMES

On March 13, Calvin students voted to rescind the resolution to oppose a US-led war on Iraq proposed by their Student Senate.

In a referendum which saw higher participation than the elections for the Student Senate Executive and Senators combined, fifty-nine percent voted in favor of rescinding the resolution.

The resolution had originally been proposed by several social justice clubs and passed by the Senate after an open house and some modification.The piece urged US President George W. Bush to pursue a peaceful solution to the conflict with Iraq through the United Nations. The resolution would have been sent to Bush as well as Michigan's Federal representatives.

The Senate organized a referendum on the subject after the Calvin Republicans circulated a petition against the resolution. Arguing that the Senate had over stepped its mandate and that is was not accurately representing students, the group gathered signatures from the needed 10% of the student body.

Although disappointed with the final results, many proponents of the resolutions still consider the effort a success. As Mark Schemper, a leader of the college's social justice club, told the Calvin *Chimes*, "On a campus that tends to lean so far to the right, I was surprised at how close the vote was. All in all, despite the fact we lost, it was a success because we got the Calvin student body discussing an important issue."

What's all the Ballyhoo?

KERI RINGROSE FLESAKER
CONTRIBUTOR

Well, it's that time of year again. Warm March sunshine melts snow heaps into muddy, brown puddles. Engine block heaters are being unplugged. Layers of clothing are slowly shed to reveal the human beings hidden underneath. Creative publications blossom with new life, once again. The release date for the 2002/2003 edition of *BALLYHOO* is just around the corner.

Busy co-editors Charlotte Whidden and myself (Keri Ringrose Flesaker) have been working hard collecting, compiling and editing for this year's Creative Arts publication. A Release Party is planned for early April in the S.A.C. Music, poetry, artwork, coffee and food will be part of the evening. These coffeehouse-style events are always a blast. You will remember the wild entertainment and great food served up last fall. If you are interested in performing or showcasing artwork at the Release Party, please contact Charlotte or Keri immediately. Copies of *BALLYHOO* will be on sale for $7-8 dollars. Last year's *BALLYHOO* sold out in three days, so be sure to reserve a copy at the TKUC Bookstore.

Winning submissions will also be recognised at the Release Party. In the Visual Arts category, Brad Kauffman, Wendy Lindemulder and Laura Adema will be awarded with their prizes for first, second and third place, respectively. Brad and Wendy's artwork will be featured on the front and back covers of this year's *BALLYHOO*. In the Creative Writing category, writers Lisa Martin Demoor, Billie Milholland and Conrad Mathis will also be honoured.

We are really excited to see this year's publication in print. It is packed full of the work of many talented artists from the King's Community. Many people are surprised to see the reflective poetry or astonishing artwork created by friends from a Psychology class or acquaintances from Rez. We are so thankful that the artists are willing to trust us with their hard work and passion, so we can put together a fantastic compilation, like *BALLYHOO*.

Keri with her best friend at this time of year, the Ballyhoo computer. /Gerda Kits

The Social Environmentalist

Living a defunct dream

ADAM HUYGEN
CONTRIBUTOR

Consumerism. We've all heard of it before, but do we really understand it and take it to heart? Do we really know how it expresses itself in our own lives?

Think about it this way. When have you ever been satisfied with everything you have? What do you do to try and cheer up when you're in a bad mood? When you buy something new, how long does it take before the novelty wears off?

Consumerism is about trying to find satisfaction and identity in your image, in things you buy and in what other people think of you. It's about cell phones, SUVs, massive houses, fancy cars, the latest fashions. It's about working longer and harder hours, it's about credit and debt, it's about becoming busier and busier to the point where you can't even enjoy ourselves or the things you do have. Consumerism is the replacement of normal common sense with an unquenchable thirst for more and more.

Advertisers are constantly trying to grab our attention to get us to buy their product so they can out-compete the competition with no regard for ethics. They falsely attach their product to an image and brainwash us instead of presenting their product for what it really is. And we fall for it time and again!

In the USA, 6% of the world's population consumes 30% of the world's resources, and we in Canada aren't much better. This means a large percentage of the world has to give up most of their resources in order to provide North Americans with excess. Poverty isn't a result of a shortage of resources: it's a result of unequal distribution. Consumerism breeds greed in us, covetousness in the poor, unfair global trade and international dissension. Even when we are faced point blank with a terrorist attack on our top symbols of consumerism and imperialism, we accuse the terrorists of hating freedom, and we start two wars that reinforce our position of global dominance so that we can continue to stuff our obese economies and satisfy our insatiable greed.

We could do better, but we don't. We could make better choices, we could use less packaging, we could design cars that get twice the gas mileage or better, we could use our food resources more wisely and distribute the rest to the starving. But we don't. Why not? Because more consumption means more spending, and more spending means more economic growth. And that's our ultimate goal, right? Less than 24 hours after the World Trade Centre collapsed, George Bush announced that on the following day, America would again be 'open for business'. Talk about what's important.

We are waking up, trapped in a world of consumerism, mass media, capitalism and empty dreams, but we can't escape.

So, where do we begin? Don't give up because you can't change the world. Revolutions start with one person. And don't give up because you can't change yourself. Start with one thing. Care a little bit more about one thing, and more will follow.

INTERNATIONAL STUDENT PROFILE

SAMUEL NYAMBANE
CONTRIBUTOR

Everybody knows Marvin Mosiah Bravo – or if they haven't, they must have heard him laugh along the hallways.

Marvin is a second-year Psychology major. He hails from Jamaica, one of the Caribbean islands. This outgoing guy exudes self-confidence in all his conducts. He is the R.A. of the second floor in Rez, a member of the worship team in his church, a drum player during chapel services, and an active member of the King's concert choir.

How did he come to know about King's? The same way as many international students: he trampled on the name on the Internet, filled in an application, and came to Canada.

Marvin's home, Jamaica, is also home to legendary singers like Bob Marley, Peter Tosh, Burning Spear, Yellowman, and many more. African freedom fighters and movements like the Mau Mau of Kenya inspired these people. (Burning Spear, whose real name is Winston Rodney, attributes his inspiration to Jomo Kenyatta of Kenya, who the British considered the leader of the Mau Mau movement.)

The Spanish, through Columbus, conquered this island and took the First Nations people (the Jamaica Caribs and the Arawaks) into slavery. The British later ruled the island until 1962, when Jamaica attained independence.

There is a myth in the Caribbean that goes like this: During the days of slavery, all the slaves that were considered rude or "unslaverly" from all the Caribbean islands were rounded up and settled on the island of Jamaica. This is supposed to explain the distinctiveness of the Jamaicans. The re-grouping solidified them together as a group; they developed their own "Patois" language and it became their inspiration until the time of independence. This development also made them rebel-like, and in fact they do have civil wars and skirmishes of dissatisfaction with their rulers.

The country's mainstays are coffee, ganja (marijuana) and Bauxite mining. Jamaica is the destination of many American tourists because of its equatorial climate. It has the seventh largest harbour in the world and good cultural foods.

Marvin aspires to become a church minister after finishing his degree. His only concern with King's is that the school ought to come up with a candid program of integrating foreign students. He urges the Student Life Office to go beyond what the International Club is doing.

And how does he manage here in Canada? He is quick to deny that he has a "harem": instead, he has high regards for his girlfriend, Tracy, who loves him best. They both love toys, skidding, and music. We in *The Chronicle* wish them the best.

Marvin Mosiah Bravo /Gerda Kits

Editorial

Spring or war?

GERDA KITS
EDITOR

You may have noticed that there is very little mention of the war in Iraq in this issue of *The Chronicle*. In fact, that topic is confined to these editorials. Even our quote of the week isn't about the war. It's about spring.

Yet, as we were putting this issue together, CNN was on in the background and bombs were falling on Iraq. George Bush had made his ultimatum and we knew that people – people just like us, only living in a country far away – were going to die.

Shouldn't we have talked more about the war? Isn't this an important enough topic that we should be discussing it, reporting on it, making the newspaper a forum where students can share what they think about it? Shouldn't we have made a statement, pledged to stand in solidarity with the people of Iraq? Shouldn't we at least have had a quote of the week about peace, to remind us?

In fact, we did have a quote we could have used. It was a good quote, too – one from Gandhi. But we decided not to use it.

At the same time as the war is going on in Iraq, we here in Edmonton are experiencing spring. The snow is melting, the sun is shining, and despite the lake in King's parking lot, we are happy.

Is it right to celebrate spring when people are suffering and dying?

I don't know.

To be honest, there was another reason we chose the spring quote and not the peace one. It may not be a very good reason, but here it is. The fact is – we're tired. We *have* discussed this war. We have talked about it in *The Chronicle*. We have sent letters to Jean Chretien and George Bush. We have argued about it in our classes. And it still is happening, and it really doesn't seem like any more talk is going to help.

Maybe this is escapist. Maybe it's selfish and unfeeling. If you think it is, please tell me.

But until then, I'm going to go listen to the birds singing.

Letters to the Editor

The Chronicle welcomes submissions for Letters to the Editor.

Letters must include the student's full name, be no more than 300 words and be in mailbox 273 or emailed to gkits@yahoo.com by 5:00 pm the Monday before publication.

The editor reserves the right to edit for clarity, length, and content.

Editorial

Some kind of faith?

ELISE STOLTE
ASSISTANT EDITOR

So the bombs have begun. The war is off and the tape is running. And all those who marched and sang and stood in the snow holding candles just to make a point, they stop for a moment in hurt, shocked silence. Will things never change?

But then they pick themselves back up, re-evaluate the situation, make a few changes to their signs, and go back out to protest again.

Are they stupid? Don't they see no one is listening?

It takes some kind of faith to go on protesting and working for peace in a world like this. It seems like there are so many issues, so many problems.

I went to a candle-light vigil Sunday night in Churchill Square, a vigil repeated thousands of times around the world. And as we stood there with our candles, man who was homeless, a bit drunk and angry kept swearing and heckling anyone who shared their thoughts. There are homeless in Edmonton, why are you so concerned with children in Iraq? - he challenged us.

He's right in a way. How does it answer him if I say that I stood in the same spot four months ago to protest the lack of low income housing? Nothing much has changed.

The war is just one more thing on the agenda for most activist groups. It falls in among all the others: AIDS, the small arms trade, homelessness in Edmonton, deforestation, aboriginal rights, international debt.

And yet we keep protesting, celebrating each win even when it seems dwarfed in the face of much injustice.

Is that what it means to be people of faith? To integrate all these problems into a life that just cares and keeps caring. Do we just decide to have faith and then stubbornly keep it? Just make a statement: there is good, there is hope, there is love … and they are stronger than the stupidity of the evil we see around us?

I've seen the alternatives to the way we do things now. I know they exist and that they can work. And I see some changes happening.

So I guess here is faith:

there is hope.

Congratulations to next year's editors!

Brianne Vos, Editor
Jonathan De Koning, Assistant Editor
Lisa De Moor, Assistant Editor

Peace Protest

Saturday, March 22
1:00 pm
Churchill Square

All are welcome.

THE INKLINGS

ASHER DE GROOT, DENNIS VROOM, JONATHAN DE KONING
COLUMNISTS

Is it not ironic that an institution such as this one that we have the privilege of attending, created for the students who pass through its halls every day, has in its fairly short life-span become so caught up in its own bureaucracy that it has all but forgotten those who it was created to serve?

For perhaps the first time in many years, students are realising that if they do not voice their opinion on this subject, they will disappear into the rubric. Why are we constantly seen as an afterthought in decision-making rather than the focus of all discussion? Our token representatives in meetings seem to suffice. Once we are allowed our voice, we are pushed to the side as if we have already had our say. The administration needs to know that we are not going away. If our concerns are not catered to, there is no King's University College. Happiness, contentment and quality education for students should always remain our primary mandate.

King's has always striven to maintain an intimate community. Our single-building campus reflects this, as do the future expansion plans. However, with the school growing to around 1000 students, this community atmosphere will be harder to maintain. Therefore we need to build it into the school, to force such qualities to remain. This involves more integral communion between faculty and students, in the context of new student-centred environments.

We are thankful to those members of the faculty who do foster a genuine love for the students, their cares and concerns. But this is also a challenge to those others who are not as aware of our aches and pains as a student body to let us know that you do desire to see our needs met, not only with hollow words but with actions.

It is understandable that every student's ideas cannot always be implemented and we appreciate the decisions that the administration and faculty make on our behalf for the enrichment of the King's community. But let it be known that when we have serious concerns about decisions that will change the wonderful nature of our educational community, we expect that our fears are assuaged with ample participation in further processes. We are not asking to return to the academic practices of the medieval era; we do not necessarily wish to participate directly in hiring of faculty members or all financial decisions. However, we would like a listening ear, receptive to our voices as students and members of the King's community.

We are at a critical point in the life of The King's University College. We must decide now what is to be done about this problem or, like many other social movements of the past, we will decline in significance. Unfortunately, this will not necessarily coincide with a decline in attendance, but with a dying of the vitality that King's now possesses as an academic institution with a desire for learning and trying new things. We want to retain the close-knit community that we now have through vibrant and healthy relationships between faculty and students, in order to foster a desire for higher learning as a fulfilment our call to love the Lord with all our heart and soul and *Mind*. Giving students a greater understanding that their concerns are not only voiced, but also affect change within the school for the better will allow King's to grow more fully and honestly into its vision as a Christian educational institution.

Letter to the Editor

Keep protesting, please

I hope that writer Darcy Gray ("If you preach peace, preach it to everyone," March 7 issue) doesn't discourage people from protesting. He appears to label protesters as "ignorant" and "biased," but I see these as just clouded terms for "incompletely informed" and "subjective," which I assume describes everyone.

I would like to *encourage* protests. After all who knows your feelings better than you? Please *do* express them. I also encourage "protesters" to hear the protests of others (which may mean that you need to back off a little on offensive communications). Remember that you're talking to true bearers of God's image! And don't get so offended by a little "finger flicking."

Get to know the "other" protester; you may realise that she is much like you. Value protests! Value the anti-anti-American protest of Darcy Gray. Value American protests in reaction to the destruction of the World Trade Center, and also value the protests of Al Queda. (Shall I go on? Is Iraq making a protest? Perhaps we should listen?).

If you want peace, don't shut your ears to protests and don't shut your mouth to making them. Get involved; how else do you go about loving your neighbour?

About anti-Americanism: my ignorant, biased interpretation is that those that live by Americanism think that their protests express complete truth, and their ears are deaf (to millions of protesters for decades) to the voices of contrary opinion. What peace will come from Pax Americana? (Talk about offensive!)

Speak now, or forever hold your . . .

~ James Vriend

Treating homosexual people justly, whether we agree with them or not

ROBERT BRINK
CONTRIBUTOR

Steve and Lyle are kicked out of their apartment because they are a homosexual couple. They did nothing to violate their lease agreement. They were put on the street because the owner of the complex heard through friends of their lifestyle, and was uncomfortable with it.

When Martha was injured in a car accident, Jillian, her partner of ten years, was not allowed to travel in an ambulance with Martha. Only legal spouses and relatives are allowed to do so. Martha died a few days later from the injuries, and Jillian couldn't access Martha's life insurance, receive CPP survivor's benefit, or gain custody of her partner's 12-year-old child, who the two had raised together for the past decade.

These situations are typical of those that 'gay rights' legislation are intended to prevent. In the last few years, much progress has been made to affirm the civil rights of homosexual people – but many Christians have vehemently fought all legislation aimed at protecting these rights. I suggest that Christians should be pushing for the recognition of homosexual peoples' rights, not fighting against it, regardless of what they think of the morality of homosexual behavior.

Many Christians believe that Muslims and Atheists are living against the will of God, but that doesn't prevent Christians from encouraging the state to protect the rights of these people to work, rent homes, go out for dinner, attend school, and ride a bus (front or back). Likewise, many Roman Catholics see non-Roman Catholic marriage as being incomplete in the eyes of God, but these same Catholics would never think of denying Protestants, Atheists or Muslims the legal rights that come with state marriage. There is a difference between seeing something as being "normative in the eyes of God" and "deserving of just treatment by the state."

There is a difference between what should be decided by the state and what should be determined by churches and families as moral for the members of those communities. The state has the unique task (or even calling from God) of protecting the public rights of its citizens - it creates and enforces laws and structures that ensure citizens and communities living in 'public' areas of life are not encumbered without 'public' warrant. The state has to ensure that those composing the society have 'space' protected by laws. My belief that we should differentiate between spheres of responsibility, and that the state should provide legal protection for homosexual relationships because its task is to deal justly, is not a rejection of involving religion in public life, but a consequence of my religion. I am not suggesting that Christians act "nonreligiously" regarding laws and public policy, but that we deal justly with plurality as a faithful living out of our religion.

Recognizing that homosexual citizens are citizens, and given the issues they face as citizens, what should be done legally? I think Christians need to accept existing measures that protect basic human rights for homosexuals, including 2000's Bill C-23 and the inclusion of sexual orientation in Alberta's Human Rights Code, and advocate further laws that attempt to deal justly with difficulties arising from the existence of homosexual relationships. Although it may mean that we should change the legal definition of marriage, which is currently limited to heterosexual unions, I'm not convinced that it has to. Gerald Vandezande, a Christian social and political activist, suggested in an 1998 article that "a new legal category of relationship could be established alongside marriage, which could be called 'registered domestic partnerships.' This new category would be open to heterosexual and homosexual couples alike and, for public policy purposes, would be legally equivalent to marriage. Under this proposal any relationship, whether gay or straight, relatives, perhaps even friends would be entitled to the same pension, health, tax and other benefits as 'married' couples, provided they enter into a public declaration of mutual commitment. This would meet the test of fairness, doing justice to the variety of situations in which two people live together in a long-term relationship of mutual dependence and care."

I am not suggesting that you affirm the 'moral' legitimacy of homosexual relationships, just that you affirm the responsibility of the state to deal with them and provide legal protection and benefits to those involved.

Not tolerance, but love

FRED WOUDSTRA
CONTRIBUTOR

Tolerance: the word appears in the Bible six times, always as an undesirable quality. Christians, therefore, ought not to hold up tolerance as a virtue or an attitude worthy of praise.

Love: the word is found in the Bible at least 400 times, almost always as a virtue. Why then the rush, even among Christians, toward a tolerance of sinful and unhealthy lifestyles such as the homosexual one? If the Bible is authoritative for us today, our approach ought to be one not of tolerance toward the homosexual way of life and those who practice it, but one of love.

The word *tolerate* is used in the Bible as a vice, not a virtue: "*Why do you tolerate wrong?*" (Hab. 1:3); "*I know that you cannot tolerate wicked men...*" (Rev. 2:2) and so on. On the other hand, the verb *love* is always a call to positive action: "*But love your enemies, do good to them...*" (Luke 6:35); "*For God so loved the world that he gave his only Son...*" (John 3:16). If we believe the Bible, we must appeal to love, not to tolerance, as the blueprint for our beliefs and actions toward all people. We are required not to tolerate but to love those inclined to and involved in the homosexual lifestyle.

Why should we refuse to tolerate homosexuality? Because toleration implies that we are responsible only for ourselves. To tolerate the sin of another person is to declare that I care only about myself; others can do whatever they like. Toleration of sin, whether in my life or the lives of others, leads to a passive, individualistic existence in which I am accountable to no one but myself.

Love, on the other hand, is the communal process of caring for one another. Love requires that we mourn and rejoice with others and hold people accountable for their actions. The command to "love our neighbour as ourselves" clearly means that I must also accept responsibility for my words and deeds.

The difference between tolerance and love is illustrated in the interaction between two friends, one of whom gossips about the other. A true friend does not passively tolerate such gossip but confronts the other in love and insists that it not happen again. Similarly, since homosexuals live in a manner that is incompatible with the biblical teaching, we should not lazily tolerate that lifestyle but confront the person in love and honesty. Love actively tackles problems; tolerance merely avoids them.

Our predicament today is that we often confuse tolerance for love. We think that ignoring sin is an act of love towards others. That is wrong. Tolerance of sin in ourselves and others is an abdication of our responsibility to love God and our neighbour. Love does not pretend things are OK when they are not. Love struggles to heal relationships while tolerance allows them to deteriorate beyond salvaging.

So, when we consider the homosexual lifestyle, let's be clear that it is wrong and sinful. When we talk to, write about or discuss a homosexual person, let's be courageous enough to call their activity wrong, humble enough to realize that we all fall short of the perfection God expects, and loving enough to hold each other accountable for our conduct.

Choosing to accept unconditionally

GERDA KITS
CONTRIBUTOR

Here's my confession: I belong to the First Christian Reformed Church of Toronto, a congregation that recently decided to become a fully inclusive congregation. This means ministering to gays and lesbians and allowing those living in committed relationships to be eligible for elected office in the church. The official position of my denomination, the CRC, is that this is not allowed, and my church has already been asked to "repent" by the Classis meeting of area churches.

To be honest, I'm not certain of what I personally believe about this issue. I have read the Synodical decision of 1973, which states that homosexualism ("practicing" homosexuality, as opposed to having homosexual feelings) is wrong. But I also know (and respect) people who disagree, who believe that the Synodical decision is based on an incorrect interpretation of the Bible. When other churches in Classis asked my church to rescind its decision because the decision we made was "not biblical," our chair of council told Classis that "we did search Scripture and decided Scripture permitted what we decided to do."

For those who have not heard the counter-arguments to the Synodical interpretation, a very quick and simplistic summary is that, read in the whole context of the Bible, the condemnations of homosexuality found in both the Old and New Testaments are applicable for those cultures at that time, but not for us today. The Old Testament condemnations are part of the Mosaic purity regulations which were meant to set the Israelites apart from other nations, and the New Testament condemnations are against the way homosexuality was practised at that time (promiscuously), not against committed, faithful relationships.

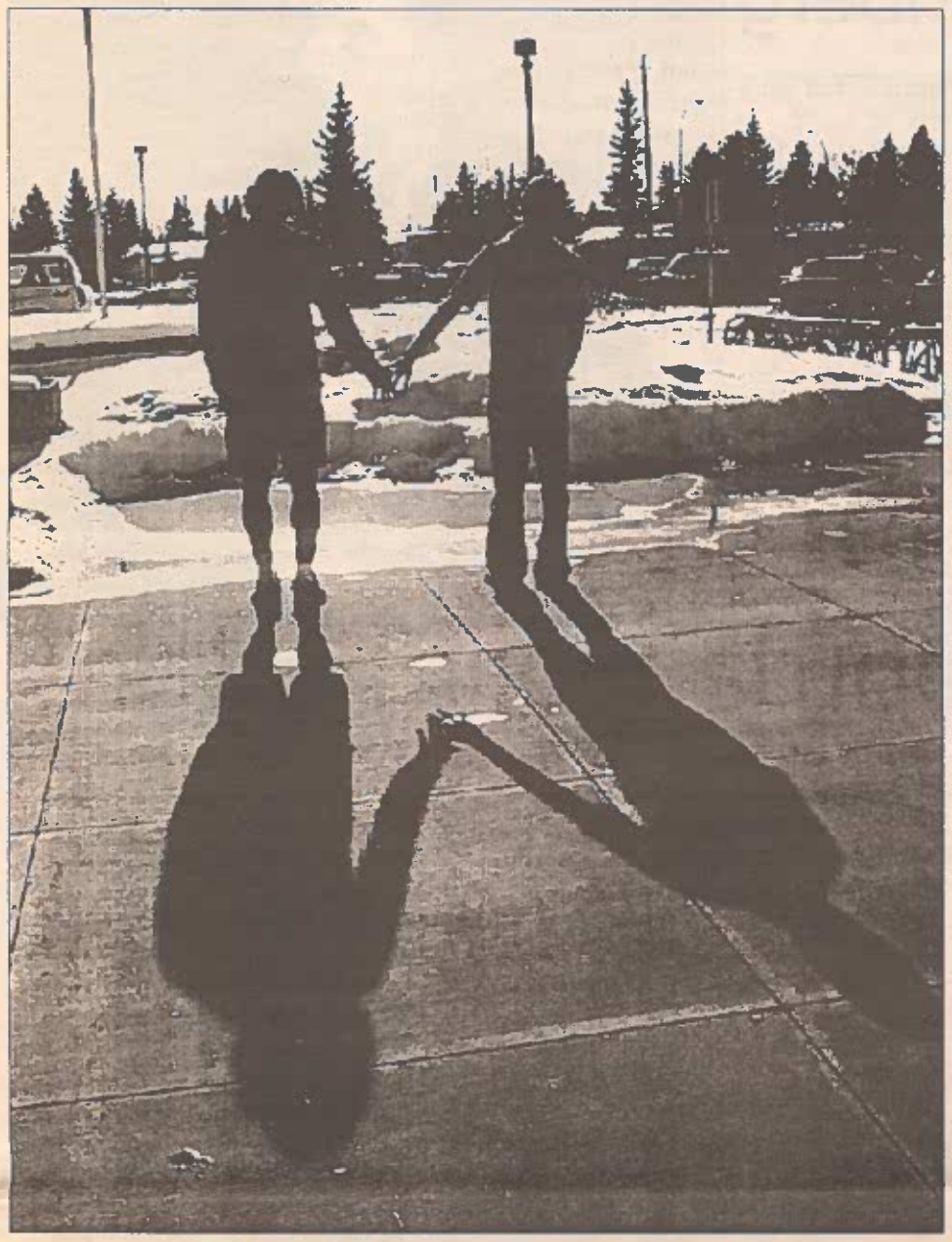
After all the arguments are made, I'm only sure of two things. One is that this is an issue that it's very difficult to be sure about. The other is that I respect and love the homosexual people that I know. They are committed Christians and wonderful people. They are not ignoring the Bible or "choosing to sin." Instead, they believe that God created them the way they are and that God loves them exactly that way. They are meant to find fulfilment in committed same-sex relationships. To demand that they reject this integral part of who they are is to fail to love them fully, no matter how good the intentions of "loving the sinner, hating the sin."

It's been a very difficult issue for my church. We have lost members who don't believe we're doing the right thing. There has been deep anger and bitterness on both sides. But there has also been a great desire to resolve the issue in a way that respects the people on both sides of the debate, and we have come to a deeper love for each other as a result of it.

I don't know how to interpret what the Bible says. I can either trust Synod's decision, or I can trust what I know about the homosexuals in my church. I grew up respecting these people. One of them was my catechism teacher in grade eight. My family has spent time with one couple at their vacation cabin up North. They are our friends. And having seen their faith, and their deep desire to serve God and obey him, I find it impossible to believe that they should not be welcomed as full members of the church. I would be happy to see one of them as my elder.

I'm not trying to convince anyone of my position. Just be aware that it's not such a clear-cut issue as some people believe. And know that homosexuals (though they are no more perfect than the rest of us) are *not* sick, evil people. Many of them are Christians who struggle with this issue and do their utmost to serve and obey the same God we do.

To the fellow students of a gay man



As this illustration is meant to show, homosexuality is present at King's, and it's something we have to deal with. */Elise Stolte*

NAME WITHHELD
CONTRIBUTOR

Hello, fellow students of King's. I am gay.

Yes, that's right; someone in the flock of people around you every day – maybe the person sitting next to you in class or eating lunch across from you in the cafeteria – is a homosexual. Probably even more than one. I'm not saying this in order to freak you out or come off sounding ominous, like we're mysterious pod people that have snatched away the bodies of your friends, but rather to let you know that we're out there, around you.

I have noticed that when something's out of sight, it tends to be out of mind too. We're not a visible minority (although we can be part of one). At King's, though I appreciate the way complex issues are brought up and discussed, I think that the issue of homosexuality too often gets intellectualised, becoming something that is discussed in the classroom but rarely given a human face or concrete form. That's why, when I was asked to write a brief piece on my time at King's for this edition of *The Chronicle*, I was glad to accept.

I have lived openly as a gay man for the past two years. Before that time, I was deeply in the closet and very torn about my feelings and attractions towards others of the same sex. Having grown up in a traditional Christian Reformed environment, all I had learned about homosexuals was that, at best, they were severely misguided individuals living broken lives or at worst, they were freaks and perverts who were destined straight for hell. I was and still am a Christian, but I couldn't understand how I could feel that way and yet still be a Christ-follower. I prayed nightly for Jesus to heal me . . . but he never did. To hide my feelings and prevent anyone from getting too close to me, I became a stiff, closed-off individual, trying my best to please everyone in an attempt to compensate for the way I felt I was letting them all down in that other, secret aspect of my life. It didn't work; I was tremendously lonely and at one point even suicidal, though I moved beyond that. I wasn't unhappy all the time, of course, but when I look back at that time of my life, I can't see it as one I'd ever want to live over.

Eventually, I couldn't hold it inside any more, and – after praying for a long, long time and searching for comfort and guidance from God – I came out. It was difficult, and extremely frightening. Having been closed off for so long, it was hard opening up to people, especially with a secret like that. I told my friends, my parents, even professors here at King's. It wasn't an easy time for me; almost my entire core group of friends turned their backs on me, actually unanimously voting me out of the house we shared as if we were playing a demented game of *Survivor*. There were times I questioned my faith, but in the end, I could always return to my God and Savior for the comfort and strength I needed to persevere.

Now, I'm relatively happy. Though I have gay friends who wonder how I can possibly attend a university such as King's, especially with the reputation it built up for itself with the Delwin Vriend incident, I have to tell them that I wouldn't want to be at any other school. Even though I lost most of the friends I had at King's when I came out, I have made an entirely new and larger group of friends, individuals who know me for who I am and love me for it. Almost all of my professors are aware that I am gay, and have been tremendously supportive in many ways, giving me a solid backing of Christian mentors to talk to and discuss the issues I have experienced throughout the past two years. (I want to thank them all here; you cannot possibly know how much you have helped me.) The community atmosphere of King's encourages discussion and debate, and I'm glad to see that homosexuality is an issue that isn't ignored here. I firmly believe that the support I have received from the various elements of King's has helped me to open up as a person and shed the stiff exterior I lived behind for so many years.

However, not everything about King's excites me. In the past two years and even before, I've come to see that many students are unwilling to look at gays and lesbians as human beings just like them; instead, they prefer to see them as a group apart, who they can discuss and look at as long as it doesn't affect them personally. I see in that attitude the influence of the same views ingrained in me growing up, that gays and lesbians are misguided, strange, freaks, and perverts. I hear that attitude whenever I overhear somebody call someone a "fag" as a joke, or refer to something as "gay." It disappoints me whenever I hear of people whispering behind someone's back about them possibly "playing for the other team." I grow sad when I hear that because, having known many of you for so long, I respect you and expect better than that from people who claim to be followers of Christ, a man who hung out with those shunned by the rest of society.

I know of many gay people who habitually refer to heterosexuals as "breeders" – but I can't bring myself to do that because I respect you. You are persons, as I am a person, created by God and loved so much that He sacrificed His only son so that you and I might live forever under His grace. When I hear jokes or comments or even just see people cringe away from the topic of homosexuality and immediately brand it with the title of "SIN", spouting off little Sunday School phrases like "love the sinner and hate the sin," I wonder to myself – why are Christians so fond of using the word hate?

I haven't always said anything when I hear someone use the words "gay" or "fag" or make a disparaging gay joke. I haven't always spoken up in class when the issue of gay rights has come up in a discussion. I haven't even always let good friends know of my sexual orientation if I suspected that it might make them uncomfortable. I'm ashamed of that, but even though King's is touted as a "liberal" arts university, and even though I have received some of my most profound support from members of the King's community, I still don't feel completely at home here because I know many of the students of King's are not accepting of homosexuality at all. Much of that has to do with their Christian upbringing, and I can respect that. All I ask is that next time you need an adjective, don't use the word "gay"; next time you need an insult, don't use the term "fag". Next time you want to tell a joke, choose not to tell a gay one. Think instead of the people around you, the ones you see every day, the ones sitting beside you in class or eating lunch in the cafeteria, of your lab partners and your roommates, and instead, think about what your words may inadvertently mean to them, and choose instead to respect them as fellow creatures of God.

Hello, fellow students of King's; I am gay – and I'm your friend.

A Denomination's Position

Many Christian denominations have been dealing with the issue of homosexuality in the last years. The Anglican church is one which has been much in the news lately. A not atypical position is that of the Christian Reformed Church, whose position (as found on the CRC website, www.crcna.org) is given here:

"Homosexuality is a condition of disordered sexuality that reflects the brokenness of our sinful world. Persons of same-sex attraction should not be denied community acceptance solely because of their sexual orientation and should be wholeheartedly received by the church and given loving support and encouragement. Christian homosexuals, like all Christians, are called to discipleship, to holy obedience, and to the use of their gifts in the cause of the kingdom. Opportunities to serve within the offices and the life of the congregation should be afforded to them as they are to heterosexual Christians.

"Homosexualism (i.e., explicit homosexual practice), however, must be condemned as incompatible with obedience to the will of God as revealed in Scripture. The church affirms that it must exercise the same compassion for homosexuals in their sins as it exercises for all other sinners. The church should do everything in its power to help persons with homosexual orientation and give them support toward healing and wholeness."

This position is based on the Synodical Report on homosexuality (1973), which is available in the King's library (Acts of Synod 1973). This report draws on the exegesis of major texts in the Old and New Testaments, as well as hermeneutic and theological-ethical approaches, to come to its conclusions.

Movie Review

The world of David Cronenberg

GEORGE DEIBERT
CONTRIBUTOR

Memory is a selection of images. We develop structures in our mind to organize and understand these images, and if the images adhere to our community's definition they are considered valid or normal. The cognitive structures that create our images must be validated by our community because reality is an organization of memories; the structures that construct our memories also construct our realities, and, generally considered, realities are not real unless the community validates them.

Director David Cronenberg investigates how a person organizes the world in his new movie *Spider*. Dennis "Spider" Clegg is a schizophrenic who has just been released from the mental hospital in which he stayed for 20 years. Spider is put into the care of a shelter, which is located close to his childhood residence. With Spider's newfound freedom and close proximity to his home, he starts to recall old memories. The photography and direction of the film makes the viewer fall into the world of Spider, connecting with Spider's perspective, and developing a deep relation to his perceptions and images. The schizophrenia of the central character and his need to repeatedly organize the daily phenomena creates this awareness and sensitivity to the world, in which the viewer becomes engrossed. As Spider sits on his bed, he cautiously peers under the bed as if it's the first time he's ever looked under a bed. This discomfort of Spider in his everyday life is a result of his inability to develop structures to pre-understand and prejudge the objects and people he comes in contact with. Spider cannot bypass a tool as a tool; he must analyze it and develop its meaning as an object continuously. The building is not simply a protective cover, the train is not merely as a means from here to there, the spoon does more than scoop, the brick wall more than separate, the pebble on the sidewalk more than lie there. The viewer is forced into this hypersensitive world of Spider, feeling along with him as he spins his web of reality.

Spider's mind, as a broken tool, is explored in the film, which asks why his mind is considered psychotic, what the protocols are to judge the realness of a perception, and why we order and structure the world as we do. The viewer is compelled to deflect Spider's problems of developing a stable reality and pre-understanding and question one's own development and construction of reality. How did my pre-understandings and pre-judgments of the world form, what enables me to take the fragments in which life presents itself and organize it the way I do, and why do I attach certain meanings to things the way I do? The character struggles with these questions, stalling him, and not allowing him to function and progress in world. A line from the film, "When it has no more silk left, the spider has no more reason to go on," is a good explanation of Spider's situation. He has a limited capacity of intellect or analytical range from which to develop structures and guidelines from which to operate. He has to reinterpret common phenomena repeatedly, and as he continuously does this memories are substituted and replaced. Spider's concept of time changes, the clock is replaced with the smoking of a cigarette, the duration of a smoke determines the length of time, and a new change in environment is fragmented or separated from previous memories by the smoking of a cigarette. This measurement of time is real for Spider and helps him organize different perceptions. Spider also uses the cigarettes to determine which images to select to memory; the viewers then must ask themselves why we select certain images for our memory, how we develop our self-image, and how we construct our history.

Ralph Fiennes in Spider*: a spider seducing viewers into his web.* /Movie website

The strength of the film *Spider* is its ability to engross the viewer into the world of the main character Dennis "Spider" Clegg. The film is seen through the perspective of Spider, played by Ralph Fiennes. Miranda Richardson and Gabriel Byrne also star. As Director David Cronenberg spins this intricate web of plot changes and unsettling images, Ralph Fiennes is the spider that seduces, and the viewer is the fly that ultimately is caught. After the film the viewer never escapes from the web; rather, it is taken with. The world presents itself differently; one has a sensitivity to normally overlooked phenomena, and an unsettling awareness and relation to inanimate objects in the world.

Mich & TJ's Movie Review: Elizabeth

THEA KOEPPEN AND MICHELLE KUIKEN
CONTRIBUTORS

Every once in a while it happens that there is a shortage of provoking and interesting movies being released. In that situation we movie lovers are stuck with the predicament of trying to find a movie we have not seen amongst the plethora out there. This is a daunting task. So, after spending quite a few minutes wondering around the movie store, we wondered into the drama section and found *Elizabeth*. I had never seen it, and Mich was looking for a refresher.

Elizabeth is the dramatic story of Queen Elizabeth's life in the time leading up to and during part of her reign. The movie takes place in England (of course) as it struggles with a conflict between the Roman Catholic church and Protestantism. Elizabeth is the daughter of King Henry the Eighth and Anne Boleyn. The movie starts with her half-sister Mary, a Catholic, on the throne. She imprisons Elizabeth but dies shortly after, leaving the throne to Elizabeth. Elizabeth must now struggle with who she is and what she should do as Queen.

The movie captures a plausible reality of the person of Elizabeth and her struggle with being Queen. Cate Blanchet does a very good job of playing Elizabeth; she won a Golden Globe for this one and it was deserved. Mich was especially impressed with the way Cate Blanchet used her face to express emotion and the transformation that took place as she became a strong queen. I was equally impressed with her performance and enjoyed the full range of understanding, eloquence and emotion she brought to the role. Mich also liked how the lighting and duskiness of the scenes captured the tumult and shadow of that time in history.

However, the rest of the movie was lacking. It was excessively violent and sexual, going far beyond the violence of the times to become just disgusting. Cate Blanchet far outshone most of the other actors, which is disappointing because there are some good names attached to this movie. And, at two hours and four minutes, the movie is boring.

Particularly bothersome to me (TJ) is that, despite the fact that Elizabeth eventually comes to the point where she is solely dedicated to her people as the Virgin Queen, there is little interaction shown between her and her people. At the very beginning of the movie she has one glimpse from a carriage at the pain, poverty and suffering of her people; that is the only place in the movie where this is present. The rest of the movie is just political mayhem, where Elizabeth is tossed about by those in positions of power.

So, overall, we give this movie one half thumb up and one thumb down.

Cate Blanchet won a Golden Globe for her performance in Elizabeth *as the Virgin Queen.* /movie website

Poetry Corner

THEA KOEPPEN

This week's poem comes from Anton Rojkov. He says: *This poem was written on a cold pre-Christmas morning somewhere in Toronto's hotel, after watching people checking out after night check in. I guess a lot of people had that feeling of running around with their lives, wondering why they actually do that. I decided to analyse my ideas about it. Bon appetit!*

Hotel *Get/out/phobia*

Day by day and night by night
They come and leave or just pass by
They carry loads of what they don't need
And they don't starve for what they eat.

Lost themselves, their aim and hope
In need to get hot shower and soap
A warm blanket and breakfast in bed
For before leaving they'd be polished and fed.

They stay for nights, boring and cold
And walk out in the morning, where to – we're not told
For generous and cheerful, but what they really are –
Eyes shut with suspicion, they travel too far,

Where, what for? Another land to be found?
Settle old bones next family's fire?
Career? Achievements? Old revenge to new love?
Whatever runs beyond these walls is vanity rough.

Cause *we* sit in our warm lounge, counting our tips
And having ourselves *we* don't need long cold trips.
We let *them* pass into blizzards and *they* never come back.
We are fortress of peace on the back of *their* necks.

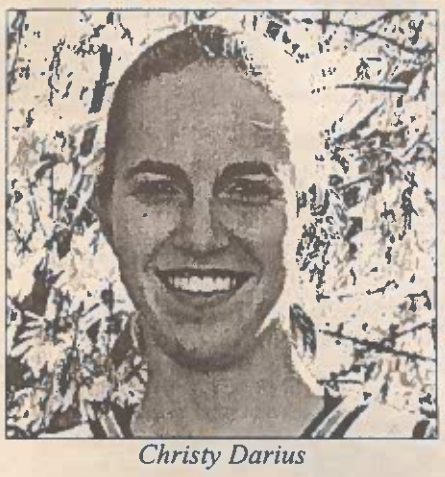
King's ACAC all-conference athletes

JON HEINEN
CONTRIBUTOR

Every year the ACAC honours players from the league for their outstanding play, recognising their prowess and athletic ability. They're called ACAC all-conference players and here at King's we're quite privileged to have three of them.

Basketball player, Christie Darius was named to the second team for the north. Men's volleyball team captain, Hans Doef was named for second team, and the CCAA December Athlete of the Month Elly Doef received the honour for our women's volleyball team.

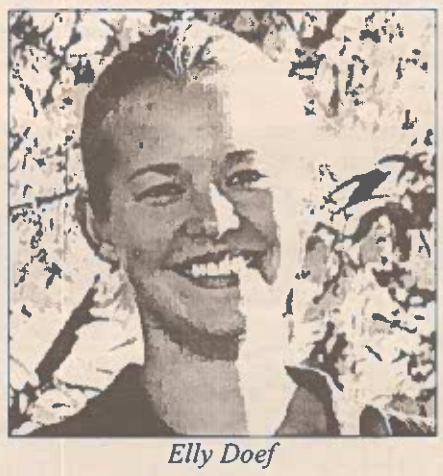
Christie Darius is in her second year



Christy Darius

at King's, taking a Bachelor of Arts in History. Upon hearing about her nomination to the second team, she was "pretty excited." When I talked to her, I was impressed with her humility. "No one would ever be able to get an award without great teammates. It's a good recognition not only of myself as an individual, but also of the quality people I play with throughout the season." Truly, Darius shows good team spirit. When asked about her game-play throughout the year, she responded, "I didn't think I played to my potential this season, but I'm getting better every year. My presence must have been seen as a threat enough for coaches to find me worthy, and I feel really good about my abilities as a player." This is the first nomination for ACAC all-conference for Darius and she is happy to have received such an honour.

The next honourable mention is Elly Doef. She's in her second year of a Bachelor of Arts in Theology. Doef was named the CCAA athlete of the month for December, so it was no surprise when she was nominated to the All Conference team, and the first team no less. Doef, however, was surprised at the list, "being an All Conference is a tough with so many high calibre players, and I was shocked – but it was a good shock." Doef, like Darius, emphasised the relationship with her teammates, saying that "more people deserved it on our team. I played well when the team was playing well." However, she does recognise her talent: "I showed up in key games and stepped it up since last year and took more of a leadership role. Comparing last year and this year, I was more positive, handling my outrageous temper much better this year." Doef's athletic ability flourished this year and she was among the top players on the kill list, block list, aces list and dig list. She's proud to be nominated to a great list of players, and is "excited about next year. I'm looking forward to the team and improving to play to my full potential." If she does play to her potential, she's certain to lead the league as she did this year.



Elly Doef

The final All Conference player of mention is a brother and twin of Elly's, and is following a tradition of Doef excellence. Hans Doef helped lead the King's Eagles to third place in the province and a sixth place national ranking. As a second year Bachelor of Arts in Business Administration, he captained the team and was a solid element in their success. "I had a pretty good season, and I felt we had a very solid, spread-out offence." As setter, Doef was the cornerstone to that offence. "I liked being named to the All Conference team because it's a tough thing to do in this province." Doef has an opportunity next year to continue as an Eagle for a third year, but has been offered spots in other provinces at higher level volleyball. "It's good to get my name out and recognised by Alberta and Canada." Truly, he has proved to be a solid player and deserves such recognition in the country. But Doef isn't about glorifying himself. He's a team player and his season was highlighted most by the bronze medal. "That King's is a contending team in Alberta – even Canada – is what makes me proud. I play for the team, and although I lead by example, the team's success is what really counts." Even though I'm sure he feels a lot of pressure to come back to King's next year (and rightly so), we congratulate him on making it two years in a row as one of Alberta's most proficient setters.

Hans Doef

/All Photos courtesy Athletics Department

For all three athletes, it is not an honour to take lightly.

Finding a coach in their midst

CAYLIE GNYRA
STAFF WRITER

It seems that many people on the King's campus are taking on different roles. Robert Brink and Dennis Perrin moved from student to Admissions Counsellor, Fred Woudstra moved from Director of Enrolment Services to student, and now Greg Barthel has moved from student, to men's volleyball coach, to currently holding both positions.

"Back in the eighties," Barthel was involved in high school volleyball, basketball, and track and field at Edmonton Christian High School. He only really began to focus on volleyball when he came to King's. As a student, he played for three years as a setter while earning his B.A. in History. After graduating, he worked on construction and was assistant coach for the men's volleyball Eagles for two years before becoming head coach.

.First a student, then a coach, now both: Eagle's men's volleyball coach, Greg Bartel has led a great team to a great win and plans to be back next year. /Elise Stolte

Barthel has been the men's volleyball team's head coach for the last four years. "When I first started as head coach, the team didn't have any returning players," says Barthel. "It was a lot of learning, for both the team and the coach." However, the boys who started in Barthel's first year as head coach, with the addition of others over the years, have become a strong team which won the bronze medal in provincials this year. "It's been a solid climb," smiles Barthel.

Last year, the team ranked fifth in provincials and twelfth in nationals; this year, they enjoy a third place provincial ranking and are sitting in sixth nationally. "[Our success] says a lot about the guys who have been involved," Barthel proudly comments.

With plans to return as head coach next year, Barthel admits he is sad that five graduating team members will not be back, but he's still excited about the new season: "The boys who are staying are big contributors – they will be able to keep the level of play really high." He also believes the success King's has recently seen will be a big draw to outside athletes. "Maybe we'll win a championship sometime," he hopes.

Volleyball is not the only thing on Barthel's mind, though. He is also a student at King's, currently upgrading to get into Education. He hopes to teach high school history or phys. ed., but modestly admits, "We'll see." When asked about having classes with the boys he coaches, Barthel says that he does see some of the athletes in class, but tries to keep sport and school separate. "They get enough of me during volleyball," he laughs. "It's also cool to see them interact outside the volleyball court."

Final victories for King's hockey

MIKE VANDER KOOI
CONTRIBUTER

Another year of King's hockey has come to an end. Last weekend the King's hockey team ended their season on a high note, beating their arch-rivals from Northern Baptist College (NBC). Many fans came out for the final game and watched King's open up a 6-0 lead against the NBC Saints. King's faltered a bit in the final minutes, allowing the Saints to score a couple of goals. But, all in all, it was dominating effort put forth by our hockey team, with a final of score of 7-2.

The season can be considered a success. It was a significant improvement from last year. King's finished the season with a record of 7-18-6, which may not seem impressive but is much better then the four victories they mustered last season. Also worth noting is the improvement shown over the final few weeks of the season. King's went a respectable 2-4-2 over the final few weeks. The team hopes to improve on this record next season.

The hockey team would like to thank all the time keepers who helped out during the season, especially Darren Vanderwal, who volunteered his services many times throughout the year. The hockey team would also like to thank the fans that came out during the season. Unfortunately most nights you could count the fans on one hand, but hey, there's always next season. Perhaps there will be more to cheer about then. Thanks again, and see you next year.

Voices from the Blue

Question:

In light of the planned expansions…

What colour would you pick if you were to choose a new theme colour for King's?

I would like to keep it the same. That's just what King's is.
~ Sarah Atsma

Fluorescent yellow. Because it would keep me awake more. (just kidding) ~ Shannon Abma

Pink! Because it makes everyone happy.
~ Lana Armstrong

Navy Blue. Because it is gentle but stable. (And it's Superman's colour.)
~ Moses Apomah

Blue is fine by me. Either that or yellow to hide all the water stains.
~ James Witzke

Blue. Because it never goes out of style.
~ Elly Doef

Earth tones. Warm and inviting.
~ Brenda Wind

Definitely something brighter and warmer. The blue reminds me of snow.
~Naomi Van Huzen

You mean not blond with blue eyes?
~Jordan Van Biert

White. It's a good learning environment. It's also a way of keeping students busy. If you are bored, you can help clean the school.
~ Philip Ochieng Modi

A variety. Make everything different. This blue is just too much – you feel like you are drowning.
~ Wendy Lindemulder

Keep the colour the way it is. It's a calm, soothing colour, reminding us to broaden our horizon … as if we were on the sea.
~ Paul Kemp

I like white and blue because they are relaxing. Something like red would make us too uptight.
~ Robert Brink

Purple. It's a soothing colour. Just like the joker off the old Batman.
~ David Chacko

Let's have a rainbow theme … except for yellow, it brings down the rainbow.
~ Tracey Webb

COMPILED BY ELISE STOLTE

HUMOUR

Keeping yourself entertained

ELLIE CLARKE
CONTRIBUTOR

All right kids . . . just another month. I think this is the hardest time to motivate myself to get to class and maybe you're having the same problem. The first semester is over and the good intentions are fading. At this point you're wondering if the rumours about Arts degrees are true and whether or not it's worth it. You've figured out helpful systems that work or you have given up. You know which professors care if you're there and which ones don't. You know how far you can push your luck in each class. If you're like me, you need some sort of motivation other than the concept of being rich way later in life, in order to push through these last few weeks of school.

Well, I've put together a list of things that will keep you entertained enough to go to class. Here it is:

- Softly hum "It's a Small World After All' in class and, when the professor stops talking, look around as if annoyed at the humming.
- Make a structure out of pens you stole from various offices.
- Make up a scavenger hunt for the science wing.
- Make money by begging for change in class.
- Insist on bringing show-and-tell.
- Consistently fire a professor a day.
- Bring a pet.
- Stand up and take photographs of the notes on the blackboard, tourist style.
- Bring an alarm clock to class.
- Leave a string from the door to your seat so that you don't get lost on the way out.
- Pick a certain word and laugh hysterically every time the professor says it.
- Create posters advertising a fight between two professors. Take bets on it.
- Bring "pop-rocks" to class.
- State your religious objections to hand washing in a Chemistry class.
- Throw paper airplanes, complete with sound effects.
- Use whatever you're dissecting as a puppet.
- Periodically stab your pencil into your desk and scream in agony.
- Pass out awareness cards dealing with the harmful effects of soap.
- Fire fellow students.
- Stand on a desk or table and prophesy in a loud voice.
- Apply sunscreen every ten minutes.
- Sit on the floor of a shoe store and study.
- Wear earmuffs and then constantly ask the professor to repeat things.
- Pronounce things in the same accent that your professor does.
- Get a pizza delivered to class.
- Set up a tent in class and fall asleep in it.
- Stop bathing and begin to coo like an ape and then claim evolutionary regression.
- Disagree with everything that anyone says for a whole week.
- Repeat everything the professor says directly after he/she says it.
- Ask your professor if you can write a song as his/her lecture moves you deeply.
- Bring and eat an entire watermelon in class.
- Act as a translator in class.

Well kids, I hope this helps you survive our last few weeks of the semester. Remember: stay cool, stay in school. Happy randomly-selected-day-in-the-middle-of-the-semester!

...What's What...

CALENDAR

March

26 – Campus Worship (11 am)
26 – King's Centre for Molecular Structure Opening (7 pm)
27 – Last day to withdraw from Winter Classes
28 – King's View Friday
28 – Annual Student Recital in P.A. Hall (12:05 pm)
28 – Charles Stolte in concert with Roger Admiral, Piano, in P.A. Hall (8 pm)
31 – Application deadline for TKUC financial aid

April

2 – Campus Worship (11 am)
4 – Annual Student Recital in P.A. Hall (12:05 pm)